AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

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AMERICAN PUBLISHERS' CIRCULAR,
AND LITERARY GAZETTE.
CONDUCTED BY CHARLES R. RODE.

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OPINIONS OF PUBLISHERS.

LETTER FROM MR. F. LEYPOLDT, OF PHILADELPHIA.

INTERESTING ACCOUNT OF LITERARY PERIODICALS AND PUBLICATIONS IN GERMANY AND FRANCE.

[As well in relation to the valuable suggestions made by Mr. ROBERT CLARKE's letter published in our last issue, as for its own special merits, the following interesting letter from Mr. Leypoldt, will be received with much pleasure, by the readers of the CIRCULAR. We thank Mr. Leypoldt very sincerely for the generous interest he takes in the objects we have in view, and shall feel much pleasure in devoting space to all communications from members of the Trade, or friends of literature, on the like subjects. It is most desirable to evoke in this manner a hearty public opinion among the Publishers of the country on all questions tending to advance the interests of the profession.—ED.]

Philadelphia, Jan. 27th, 1863.

CHARLES R. RODE, ESQ., New York: I cannot resist from telling you how much I was pleased by the timely and just remarks of Mr. Robert Clarke, whose letter you published in the last number of the "CIRCULAR." Having commenced business as importer of foreign books, I but lately—in consequence of "the really depressed state" of importing—paid more attention to the domestic book-market. But when commencing to work in this new branch, I soon felt, "very sadly" too, a deficiency of the bookseller's most indispensable *tools*—a well supported central organ and—good catalogues. I wondered for long, how it was, that in this country, where everything is offered to us so extremely *practical* and *handy*—especially time-saving tools and instruments—the booksellers have been neglected so much. I confess, I am a spoiled child in matter of book lists and catalogues, having been brought up in Germany—"the living catalogue of Europe!" No doubt, speaking in a more limited sense, the book trade in Germany has facilities to the dealer, not known anywhere else. And as in the above-mentioned letter from Mr. Clarke, the question concerned the "PUBLISHERS' CIRCULAR" and Catalogues, allow me to say a few words about them, to show, what we have rather too much in Germany, and rather too little in America.

Germany supports alone about 25 Periodicals devoted to the business part of the publishing line, not to mention more than a dozen literary papers, consisting merely of reviews and criticisms of contemparary literature. But the *real* Publishers' and Booksellers' Circular—the soul of the German book trade—is the "Börsenblatt," founded in 1834 by the "Börsenverein." It is now published tri-weekly (during the booksellers' fair in Leipzig, daily), in 4to, nearly the size of the A. P. C., but each number embracing seldom less than 20–24 pages! There you find everything concerning the "publishing interest" of Germany: communications, complaints, suggestions from publishers and dealers, notices, news, etc.; an exact list of all books published since the issue of the last number; extra lists of works of art and of foreign publications; a register of all criticisms on books, as they appeared in recent periodicals; circulars of new establishments, and changes in business; announcements of books in press and in preparation; long columns of books wanted, which are out of print, or sought for at reduced prices; also of books offered at conditional prices; quotations from the money market, etc., etc. But by far the largest space of the "*Börsenblatt*" is filled with individual *trade advertisements* from all parts of Germany, and even from foreign countries. No German bookseller could do without the "*Börsenblatt*," though, besides this *general* Circular, there are existing several *special* ones for certain parts of Germany. I have not the space here to specify all the other bibliographical facilities offered to the trade, but will mention a few of the most useful ones. These are but for the announcement of *new* publications. A full weekly list, a semi-monthly, several monthlies (one of them forming a supplement to the "*Börsenblatt*"), a quarterly classified Catalogue, and a half-annual one, alphabetically arranged by the authors, with classified index. And all do pay! For *Hinrichs'* half annual Catalogue was started in 1797, and the so-called "Mess-Catalog" (since 1846 a quarterly), dates its origin back to the 16th century! There are besides *special* catalogues for nearly every branch of science; but before all must be noticed the voluminous *Heinsius* and *Kayser* (lately also Kirckhoff), which are published in large 4to, volumes, each volume embracing a period of *several* years. Commencing with 1700, they register every work, down to the smallest pamphlet, with the fullest exactitude as to the names of the publisher, place and date of publication, size, number of pages, price, etc. There are no such elaborate works in any other country! But still, even the examples of England and France should be sufficient to make also in this country an imperious demand of at least one well supported Publishers' Circular, and *one* good general Catalogue. England's bookseller's mediums are sufficiently known here. I need not count them up, but perhaps it is worth while noticing also some of the French ones. The "Bibliographie de la France," existing now fifty-one years, and published weekly, has been in the last few years very much extended and improved. The year 1862, which I have before me, however, shows clearly the cause of its flourishing condition. The sole secret of its success lies in the supplement, the "Feuilleton," which conists principally of advertisements. No. 37, for instance, has 104 pages of advertisements, only of *educational* works. No. 47, nearly as many—of works suitable for holiday presents. The first one is so extensive that it required a classified index; the other has as usual an alphabetical list of the advertising publishers. (I observe, though, the same liberality in advertising in the annual Pictorial Supplements to the British Publishers' Circular and the Bookseller"). The "*Bibliographie de la France*" gives also an annual catalogue of all publications during the year. Another annual catalogue is published (since 1858) by C. Reinwald, which deserves particular credit by its excellent arrangement and neat form. Several monthly lists, too, are published in Paris, viz., by *Bossange, Franck, Hachotte, Reinwald*, etc., whilst nearly at the same time, announcements from three different sides (*Bossange, Lorenz, Morin*), promised to meet a long felt want, namely catalogues embracing the last 10–25 years, forming supplements to the *Quérard, Bossange*, etc., etc. How often do I miss such auxiliary works for contemporary American literature! *Roorbach* is too carelessly compiled, and closes with 1860. Trübner, with all its bibliographical merit, is but of a limited use to the American bookseller, as it excludes reprints, and gives the prices for England. But whethher we shall have our annual catalogue, depends not so much on the publisher of the "Circular," as on the circulars from the publishers. The advantages of united circulars in one have been stated so clearly by Mr. Clarke, that I need not add anything. I only may resume the very simple argument: The more advertisements *the* "CIRCULAR" will get from the publishers, the more subscribers it will gain, for the more indispensable it will be to the dealer; and again—the more subscribers the more profitable advertising will become to the publisher. A semi monthly is certainly of greater use than a monthly; "yet," with Mr. Clarke, "I trust the day is not far distant, when we will again receive your weekly visit," with the announcement in the last December number, "nearly ready." The bookseller's new-year gift—an annual Catalogue!

I beg your pardon, sir, for having intruded upon you with my broken English, but I could not help saying a few words which—if not well said—certainly are well meant! I shall be happy if you will make some use of my letter in the "CIRCULAR," only I would advise, you before doing so, to expurgate it a little from its "Germanisms."

I am, sir, yours very respectfully, F. LEYPOLDT.

Literary Intelligence.

From the London Publishers' Circular, December 31.

A rise of over 30 per cent. in the price of paper in America has caused a panic among the newspapers and cheap periodicals, who, as usual in such cases, attribute this addition to their manifold troubles to a combination among the manufacturers to keep up prices. A similar rise, however, has taken place in the price of most other articles of general consumption, and it is therefore probable that the advance in paper is more nominal than real, being, in fact, only an indication of the depreciation of paper money, now practically the only currency in use in the United States. The fact, however, is not the less a hardship, and must be placed among the numerous inconveniences attending arbitrary fluctuations in the standard of value—it being, of course, impossible for an established journal to alter its price to accord with the daily variations in the premium on metallic money. Among the signs of this inconvenience, we observe that the publishers of weekly religious newspapers in New York and Boston have recommended that the price of the papers should be raised or the size reduced on the 1st of January; and that notices of marriages, deaths, and societies, should be paid for as advertisements; that benevolent institutions should not issue newspapers for universal circulation at less than the cost, supplying the deficiencies from funds contributed by the Christian public for specific objects. The demand for the abolition of the protective duty on imported white paper—a duty said to be absolutely prohibitory—is certainly a reasonable one; such duties being injurious to the consumer and entirely unproductive to the revenue. Unfortunately, however, our Transatlantic contemporaries have not hitherto been distinguished as advocates of free trade, and do not even now appear to perceive the applicability of their arguments to any other article in the tariff.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR

ROBERT CARTER & BROTHERS have published a translation, by John T. Betts, of Dr. Krummacher's *Risen Redeemer*, a series of discourses and meditations on the history of the Church of Christ, from the Resurrection until the day of Pentecost. This work, intended not only as a book of devotion, but also as an explanation of some of the difficulties raised by skeptics on those points of the New Testament history to which it refers, was originally published in Germany, under the title of "The Easter Manual," and served as a complement to two other works of the same author's, written for the seasons of Advent and Passion week.—*The Thoughts of God*, by the Rev. J. R. Macduff, D.D., published by the same firm, is a little devotional book, printed in a very neat and unique style.

HARPER & BROTHERS have reprinted Wilkie Collins' new novel, *No Name*, which has formed one of the staple attractions of the "Weekly" for the last nine months. The startling incidents, rapidity of action, and dramatic interest of the story, remind one powerfully of the "Woman in White;" but in plot and characters the book is wholly original.—They also send us W. H. Russell's *My Diary North and South*, which is not, as might be supposed, a reprint of the "Times," correspondence, but an original work, consisting for the most part of extracts from the diaries and note books kept by the author, while he was in the United States, as records of the events and impressions of the hour.

BREWER & TILESTON have issued *A Second Book in Geometry*, by Thomas Hill, adapted to pupils between thirteen and eighteen years of age.

WILLIAM S. & ALFRED MARTIEN send us two pamphlets, *Must the War Go On?* by Henry Flanders—a question which the author answers unhesitatingly in the affirmative; and *How a Free People Conduct a Long War*, by Charles J. Stillé, a very instructive "study of the series of campaigns known in English history as the Peninsular war," in which Mr. Stillé traces some curious parallelisms with our present struggle.

BARNES & BURR publish a *Practical Arithmetic*, by Prof. Charles Davies, in which an effort has been made to explain and illustrate the various applications of arithmetic in the transaction of business.

T. B. PETERSON & BROTHERS print from advanced sheets, *Aurora Floyd*, by Miss M. E. Braddon, a lady who is rapidly assuming a place among popular novelists, not lower than that held by Mrs. Henry Wood. They also send us a new novel by the latter lady, entitled *Verner's Pride, a Tale of Domestic Life*. It is the longest of her works, and in England, where it originally appeared in the pages of "Once a Week," has met with great favor. We bespeak for it an equally hearty reception in the American reprint.

TAGGARD & THOMPSON send us Vol. V. of the new edition of *The Works of Francis Bacon*, embracing a continuation of the philosophical writings. This is a new firm which has succeeded the old house of Brown & Taggard, and the more recent one of F. A. Brown & Co. Of the remaining five volumes of the works of Bacon, two are already in press, and the others will be issued as rapidly as possible. It is unquestionably the best edition extant of the works of one of the brightest lights of English literature, and its mechanical execution does the highest credit to the taste and liberality of the publishers.

DICK & FITZGERALD send us *Lady Audley's Secret*, by Miss M. E. Braddon, which was honored in London with eight editions in the course of six weeks. The story will satisfy the public taste of to-day, which requires a deep plot and plenty of incident.

JOHN W. AMERMAN gives his imprint to a pamphlet of ten pages, in the form of a letter to Senator Fessenden from James Gallatin, of New York, on *The Proposed United States Banking System*.

BRADLEY & WEBB publish *The Dentist's Memorandum* for 1863, by C. H. Cleaveland, M.D., a very convenient book of reference and engagements.

ANSON D. F. RANDOLPH publishes *A Year with St. Paul; or, Fifty-two Lessons for the Sundays of the Year*, by Charles E. Knox. "It is my desire and my hope," says the author, "to interest young people who are beginning to study the Scriptures by subjects than by the regular, measured lesson of verses. This 'Year with St. Paul' is designed to give variety to the course of Biblical Instruction in the Church, the Family, and the School; and especially to open, if possible, a new and attractive department of study to those just ready to advance from seven-verse lessons to something more general and more continuous, and who, in the transition from childhood to youth, are growing impatient of the ordinary unvarying recitation and questioning of verse by verse."

JOHN HOPPER publishes for the author *A Talk with my Pupils*, by Mrs. Charles Sedgwick. "I have written this little book," she says, "as a sort of *résume* of oral lessons on various subjects given, from time to time, to my scholars—repeated here, of course, with large amplifications—desiring thus to perpetuate myself, not merely in their memories, but in their lives."

WM. H. HILL, jr., sends us "*Private Hours*," by Miss Dix. A little manual of devotions for every morning and evening in the week.

Periodicals.

Part XXVI. of the *Rebellion Record* contains portraits of Commodore Theodorus Bailey and General Hooker. The value of the work seems more and more generally recognized with the appearance of each successive number.

The *Atlantic Monthly* for February is out, with Emerson's "Boston Hymn," "The Latest Views of Mr. Biglow," a sketch of "Shelley, by one who knew him," (a son of Leigh Hunt), a historical article on "Sovereigns and Sons," etc.

Peterson's Ladies' National Magazine for February, numbers among its contributors, Louise Chandler Moulton, Mrs. M. A. Denison, Mrs. Ann S. Stephens, and T. S. Arthur.

Harper's Magazine for February contains a continuation of Ross Browne's "Californian in Iceland," the beginning of an illustrated story, entitled "Doctor Hawley," an interesting sketch on "Gentlemen of the Press," a history of the cruise of "The Gun-Boat Essex," etc.

The *Historical Magazine* for January opens with a poem by Mrs. Sigourney, on "The Settlement of Maine by Gov. George Popham," and contains, among other articles, "A Colored Man's Reminiscences of Mr. Madison."

The London *Art Journal* for January has engravings of Leslie's Olivia, Spence's Angel's Whisper, and Turner's Regulus leaving Carthage, and contains the first chapter of an illustrated "History of Caricature and of Grotesque in Art," by Thomas Wright, M.A., F.S.A.

New Announcements since our Last Issue.

John Wiley.

Hebrew Chrestomathy.
Dana's J. D., System of Mineralogy. New Edition enlarged, with Cuts, etc., etc. 2 vols. 8vo.

Walker, Wise & Co.

The Results of Slavery. M. Cochin on the United States. Being the Complement of Cochin on the "Results of Emancipation."
Pekin. Vol. 3 of "Spectacles for Young Eyes." With 30 illustrations from native Chinese drawings.
Margaret Fuller Ossoli's Life and Works. 6 vols. New Edition, with Notes and Index to each volume.
Stories from Lips of the Teacher, Retold by a Disciple. By Rev. O. B. Frothingham. New Edition, with entirely new Designs on wood by Andrews, engraved in the best style.
St. Petersburg. Vol. 2, "Spectacles Series." *Third Edition.*
Athanasia; or, Foregleams of Immortality, by Rev. E. H. Sears. *New Edition.*
Life of Chaplain A. B. Fuller. With Selections from his Writings, by his Brother, R. F. Fuller.
Results of Emancipation, by M. Cochin. *Third Edition.*

J. E. Tilton & Co.

Meditations on Death and Eternity, translated from the German, by Fredrica Rowan, by command and for private use of Her Majesty Queen Victoria.

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The Resources of California, by John S. Hittell. 1 vol. 12mo.

D. Van Nostrand.

European Ordnance and Iron-Clad Defences, with some account of the American Practice, embracing the fabrication and test of Heavy Guns; Projectiles and Rifling; the manufacture and test of Armor, from official data, with a detailed account of English experiments; the principles, structure, and classification of Iron-clad Vessels; Marine Steam Machinery; etc., etc., by Alexander L. Holley, B. P., author of "American and European Railway Practice, etc. One vol. 8vo.
American Military Bridges, with India-Rubber and Galvanized Iron Pontons and Trestle Supporters, prepared for the use of the Armies of the United States, by Brig.-Gen. George W. Cullum, Major Corps of Engineers, U.S.A., Chief of the Staff of Major-Gen. Halleck. Second edition, with notes and two additional chapters. 1 vol. 8vo, with plates.
Cavalry: its History, Management, and Uses in War, by J. Roemer, late an Officer of Cavalry in the service of the Netherlands. 1 vol. 8vo. Illustrated.
The Automaton Battery; or, Artillerist's Practical Instructor for all Mounted Artillery in the Field, by Lieut.-Col. G. D. Brewerton, U.S.A.
The Automaton Company; or, Infantry Soldier's practical Instructor, for all Company movements in the field, by Lt.-Col. G. D. Brewerton, U.S.A.
A Treatise on Limes, Mortars, and Cements, by Brig.-Gen. Q. A. Gillmore. U.S.A., Capt. corps of Engineers, U.S.A. 8vo.
The Artillerist's Manual. Compiled from Various Sources, and adapted to the service of the United States. Illustrated by Engravings, by Gen. John Gibbon, U. S. Army. 8vo. New edition.

A. D. F. Randolph.

Chronicles of the Schonbergh-Cotta Family.
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Object Lessons in Botany, designed for Schools, by Prof. A. Woods.

Sever & Francis.

The Children's Garland. From the best Poets. Selected and arranged by Coventry Patmore.
The Book of Praise. From the best English Hymn writers. Selected and arranged by Roundell Palmer.
The Pilgrim's Progress, from this World to that which is to Come, by John Bunyan.

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Sorcery. A new work, by M. Michelet.
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J. G. Gregory

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Predictions Realized, by the author of "Mysteries of Life, Death, Futurity," etc.

List of New Works.

AMERICAN.

ANDREWS.—The Life of Our Lord upon Earth, considered in its Historical Chronological and Geographical Relations. By Samuel J. Andrews. 8vo. pp. 650. [C. Scribner.] 2 25

ANDREWS.—Hints to Company Officers on their Military Duties. By Lieut. Col. C. C. Andrews, U. S. A. 18mo. pp. 68. [D. Van Nostrand.] 50

BACON.—The Works of Francis Bacon, Baron of Verulam, Viscount St. Albans, and Lord High Chancellor of England. Collected and edited by James Spedding, M. A., of Trinity College, Cambridge; Robert Leslie Ellis, M. A., late Fellow of Trinity College, Cambridge; and Douglas Denon Heath, Barrister-at-Law, late Fellow of Trinity College, Cambridge. Vol. 5. 12mo. pp. 456. [Brown & Taggard.] 1 50

BEDFORD.—The Principles and Practice of Obstetrics. By Gunning S. Bedford, A.M., M.D., Prof. of Obstetrics and Diseases of Women and Children and Clinical Obstetrics in the University of New York, author of "Clinical Lectures on the Diseases of Women and Children." Illustrated by four colored Lithographs, and ninety-nine wood engravings. 8vo. pp. 743. [William Wood & Co.] 4 50

BRADDON.—Lady Audley's Secret. A Novel. By M. E. Braddon, author of "Aurora Floyd," "Lady Lisle," "Ralph the Balif," etc. 8vo. pp. 224. [Dick & Fitzgerald.] 50

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DAVIES.—Practical Arithmetic: embracing the Science and Application of Numbers. By Charles Davies, LL.D., Prof. of Higher Mathematics in Columbia College; and author of "Differential Calculus," "Analytical Geometry," "Descriptive Geometry," "Elements of Surveying," Algebras, and Arithmetics. 12mo. pp. 336. [A. S. Barnes & Burr.] 60

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FLANDERS.—Must the War Go On? An Inquiry whether the Union can be Restored by any other Means than War, and whether Peace upon any other Basis would be Safe or Durable. By Henry Flanders. 8vo. pp. 23. [Wm. S. & A. Martien.] Pamphlet. 15

HILL.—The Second Book in Geometry. By Thomas Hill, Reasoning on Facts. 12mo. pp. [Brewer & Tileston.]

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